

Thursday october 22, 1953

			NAME	DESIGN	POST.	REMARKS
7 59 40	20"	Sign on		SL		
8 00 00	50"	Behind the 8 ball	Conroy	SL		
8 50 00	10"	Sign off		SL		
1 59 40	20"	Sign on		SL		
2 00 00	29	Discology 58-A	Rich	SL		
2 29 00	1	Break		SL		
2 30 00	29	Discology 58-A	Rich	SL		
259 00	1	Break		SL		
3 00 00	5	News		AN		
3 05 00	24	Make mine music	Koodish	SN		
3 29 00	1	Break		SL		
3 30 00	29	Make mine music	"	SN		
3 59 00	1	Break		SL		
4 00 00	29	Music XXX in ^{1/3} break time	Leahrman	SL		
4 59 00	1	Break		SL		
5 00 00	5	News		AN		
5 05 00	24	Easy Listening	Sarbone	SN		
5 29 00	1	Another Break		SL		
5 30 00	29	Easy Listening	"	SN		
5 59 01	1	Break and sing off		SL		
6 59 40	20"	Sign on again		SL		
7 00 00	29	Folk Tunes	Kaplin	SL		<i>the mike didn't work</i>

100.00	100	100.00	100.00
200.00	200	200.00	200.00
300.00	300	300.00	300.00
400.00	400	400.00	400.00
500.00	500	500.00	500.00
600.00	600	600.00	600.00
700.00	700	700.00	700.00
800.00	800	800.00	800.00
900.00	900	900.00	900.00
1000.00	1000	1000.00	1000.00
1100.00	1100	1100.00	1100.00
1200.00	1200	1200.00	1200.00
1300.00	1300	1300.00	1300.00
1400.00	1400	1400.00	1400.00
1500.00	1500	1500.00	1500.00
1600.00	1600	1600.00	1600.00
1700.00	1700	1700.00	1700.00
1800.00	1800	1800.00	1800.00
1900.00	1900	1900.00	1900.00
2000.00	2000	2000.00	2000.00

Oct 22

			REMARKS
7 29 00	1	Break	SL
7 30 00	29	Show tunes	Winetsky S N
7 59 00	1	Break	SL
8 00 00	15	News	AN
8 14 45	15"	Break (15")	SL
8 15 00	2hr. 15	Thursday night show	Handleman SL
10 29 00	1	Break	SL
10 30 00	15	Stardust time	? SL
10 45 00	41"	Sign off (Good night, etc.)	SL

Star dust Records

Lullaby of Broadway
 Fine & Dandy
 In a Shanty in old Shanty Town
 Dore Day

10 12 2	17	100 100 1000 1000 1000	10
10 12 20	12	100 100 1000	10
10 12 2	1	1000	10
10 12 20	10 12	1000 100 1000 1000	10
10 12 20	100	1000 100 1000	10
10 12 20	10	1000	10
10 12 20	1	1000	10
10 12 20	10	1000 1000	10
10 12 20	1	1000	10